

THE  
BULLETIN  
OF THE  
BEAUX-ARTS  
INSTITUTE  
OF  
DESIGN

NOVEMBER  
1927

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LIBRARY

# BEAUX-ARTS INSTITUTE OF DESIGN

*Incorporated 1916, under the Regents of the University of the State of New York*

126, EAST 75th STREET, NEW YORK

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The Department of Architecture has completed arrangements for traveling exhibitions of representative drawings selected from the current judgments. They will be circulated on three routes, namely:

ROUTE 1—Charcoal Club Atelier, Baltimore; George Washington University and Catholic University of America, Washington, D. C.; University of Virginia, Charlottesville; Georgia School of Technology, Atlanta; Tulane University, New Orleans; University of Illinois, Urbana; Armour Institute of Technology, Chicago.

ROUTE 2—Yale University, New Haven; Massachusetts Institute of Technology, Boston; Harvard University, Cambridge; Syracuse University, Syracuse; Cornell University, Ithaca; Atelier Rectagon, Buffalo; Cleveland School of Architecture, Cleveland; Ohio State University, Columbus; Carnegie Institute of Technology, Pittsburgh; Pennsylvania State College, State College; "T" Square Club, Philadelphia; Princeton University, Princeton.

ROUTE 3—University of Kansas, Lawrence; Atelier Denver, Denver; University of Washington, Seattle; San Francisco Architectural Club; University of Southern California and Atelier Los Angeles, Los Angeles; Santa Barbara School of the Arts, Santa Barbara; University of Texas, Austin.

The drawings that will be exhibited on route 1 are: Class "A" I Projet, Class "A and B" I Archæology Projet, Warren Prize Competition, Class "B" II Projet, Class "B" III Analytique and Class "B" IV Projet; on route 2: Class "B" I Projet, Class "A" II Projet Class "A and B" II Archæology Projet, Class "B" II Analytique, Class "A" IV Projet, First and Second Preliminary Sketches for the Paris Prize; on route 3: Class "B" I Analytique, Emerson Prize, Spiering Prize, Class "B" III Projet, Class "A and B" Archæology III Projet, Class "B" IV Analytique.

The drawings are to be held only three days by each exhibitor. Should any school or atelier desire to be included in the above route, application should be made immediately, and arrangements will be made, if possible.

Through the generosity of Mr. Solomon M. Delevie, \$25.00 will be given annually in the Department of Architecture on some program. This year the prize will be awarded on the Class "B" III Esquisse-Esquisse, the exercise for which will be held on December 10th.

The Paris Prize Committee is planning to send the first, second and third placed designs of the 20th Paris Prize for exhibition to those interested. Schools and ateliers desiring to have these drawings exhibited in their city should communicate at once with Philip A. Cusachs, Chairman Paris Prize Committee. In so doing, please state under what auspices the exhibition will be held and what measures for their safe keeping can be assured. The drawings require about seventy-five linear feet of wall space.

Attention is called to the regulation of the Department of Decoration and Mural Painting appearing on the calendar of the Department, as follows: Twelve (12) values are required in Class "B" for admission to Class "A."

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ENTERED AS SECOND-CLASS MATTER DECEMBER 23, 1924, AT THE POST OFFICE AT NEW YORK, N. Y., UNDER THE ACT OF MARCH 3, 1879.

# OFFICIAL NOTIFICATION OF AWARDS

**Judgment of October 17, 1927**

Department of Sculpture

## PROGRAM I

### "DESIGN FOR A FIGURE FOR GARDEN POOL"

In the center of a large formal garden, at the intersection of two walks, is a pool with a pedestal in the center on which is to be placed a figure in bronze.

The problem is to design statue to fit this pedestal and one which will compose well from four sides.

The statue may be designed as a fountain figure or it may be simply a decorative figure with no water connections. The statue may also be designed with accessories.

**JURY OF AWARDS:** A. F. Brinckerhoff, Gaetano Cecere, Gleb Derujinsky, Robert G. Eberhard, J. Bailey Ellis, John Flanagan, Emil Fuchs, Philip L. Goodwin, Edward S. Hewitt, Oswald Hoephner, Edward McCartan, Ronald Hoyt Pearce, Charles G. Peters, Edmond T. Quinn, Henry R. Sedgwick, John V. Van Pelt.

NUMBER OF SKETCHES SUBMITTED: 47.

### AWARDS

**FIRST MENTION PLACED:** Students of, BEAUX-ARTS INSTITUTE OF DESIGN, W. Thomas; CARNEGIE INST. OF TECHNOLOGY, M. Grossman.

**FIRST MENTION:** Students of, BEAUX-ARTS INSTITUTE OF DESIGN, L. C. Whiton, Jr.; CARNEGIE INST. OF TECHNOLOGY, B. Muller; YALE SCHOOL OF FINE ARTS, E. Ferrari.

**MENTION:** Students of, BEAUX-ARTS INSTITUTE OF DESIGN, D. De Curtis, H. Kreis, H. Albrizio, A. Crimi, A. Cavalito; CARNEGIE INST. OF TECHNOLOGY, A. P. Scully, E. Rice; YALE SCHOOL OF FINE ARTS, E. Ferrari, Mrs. S. S. Farnam.

## GREEK ORNAMENT

**FIRST MENTION:** Students of, BEAUX-ARTS INSTITUTE OF DESIGN, J. Ruhl, J. Nowitz, D. Ciuffreda, J. Donnelly, Jr.

**MENTION:** Students of, BEAUX-ARTS INSTITUTE OF DESIGN, F. Basky, A. Dal Pino, P. Mutualipassi, G. Arthur, F. Tatore, A. Arata, S. Karelitz, H. Kruger, J. Nowitz.

**Judgment of October 18, 1927**

Department of Decoration and Mural Painting

## CLASS "A" PROGRAM I

### "A ROTUNDA"

A Rotunda, as illustrated in the accompanying blue print, is to be decorated by paintings in the dome itself, in the pendentives and in the lunettes above the doorways.

The theme of the decoration is to be Day and Night, Eve-

ning and Dawn and four figures typifying these hours of the day are to be introduced as flanking elements of a decorative cartouche in the lunettes above the two doorways. The dome and the pendentives are to be treated as simple surfaces of color with a simple border or surface pattern if desired.

**JURY OF AWARDS FOR MEDALS:** Arthur Covey, Wm. De Leftwich Dodge, J. Monroe Hewlett, Francis H. Lenyon, Ernest F. Tyler.

**JURY OF AWARDS:** Arthur Covey, Wm. De Leftwich Dodge, Thomas Furlong, J. Monroe Hewlett, Francis H. Lenyon, Hildreth Meiere, Kimon Nicolaides, W. Francklyn Paris, Ernest F. Tyler. 41

NUMBER OF DRAWINGS SUBMITTED: 11.

### AWARDS

**SECOND MEDAL:** Students of, COOPER UNION, A. Stevenson; YALE SCHOOL OF FINE ARTS, P. C. Elliott, C. L. Adams.

**FIRST MENTION:** Students of, COOPER UNION, A. C. Scibetta; YALE SCHOOL OF FINE ARTS, V. Pabon, R. A. Rathbone.

**SECOND MENTION:** Student of, ART STUDENTS' LEAGUE, S. Chadwick.

## CLASS "B" PROGRAM I

### "A LIVING ROOM"

A living-room in a residence is to be finished in painted wood with tapestry panels set into the wall and a similar tapestry used for the upholstery of the arm chairs and sofa.

The problem is to design one such wall panel and one chair back in such a way as to establish a proper decorative relation between these two elements of design without employing a mere repetition of pattern. The matter of style is left to the discretion of the designer but the base and cornice of the room and the moulding surrounding the tapestry panel as well as the form of the chair itself should be studied with a view to securing harmony in style and scale between these various elements of the design.

This opening problem of Class "B" of this Department is given with the idea of concentrating the student's study for a brief period upon those elements of decorative design which contribute to the harmony of the various motives and objects which enter into the decoration and furnishing of rooms.

**JURY OF AWARDS:** Arthur Covey, Wm. De Leftwich Dodge, Thomas Furlong, J. Monroe Hewlett, Francis H. Lenyon, Hildreth Meiere, Kimon Nicolaides, W. Francklyn Paris, Ernest F. Tyler.

NUMBER OF DRAWINGS SUBMITTED: 52.

### AWARDS

**FIRST MENTION:** Students of, PENN. MUSEUM & SCHOOL OF INDUSTRIAL ART, L. B. Murdah, H. Borow, I. Weisberg, H. D. Hill, L. W. Peifer; SCHOOL OF FINE ARTS & CRAFTS, BOSTON, N. Jones; YALE SCHOOL OF FINE ARTS, A. Schmalz, C. Clark, M. A. Read, C. A. McLaughlin, R. E. Faskett, F. Brown, H. C. Watson, S. Haley, L. North, T. Elder, J. W. Benson.

# ARTS INSTITUTE of DESIGN

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SECOND MENTION: Students of, FURLONG-NICO-LAIDES SCHOOL, A. Lounsberry, H. M. Bosse; PENN. MU-SEUM & SCHOOL OF INDUSTRIAL ART, H. R. Hilderbrand, F. A. Berko, D. J. McElroy, E. W. Sork, W. Rohrbeck, G. Stiles, N. F. LeBeau, C. Spanogle; SCHOOL OF FINE ARTS & CRAFTS, BOSTON, D. Goodrich, G. Potter, L. Wall; YALE SCHOOL OF FINE ARTS, E. L. Ruiz, G. Schoenbrod, N. W. Marshall, W. McCracken, M. Murray, E. De Cusati, M. K. Slaomey, J. S. Azara, M. Grimley, F. J. Rutkoski, O. Geer, L. Bradbury; UNAFFILIATED, T. A. Mack.

H. C.: Student of, JOHN HUNTINGTON POLYTECHNIC INST., G. R. Brown.

## Judgment of October 25, 1927

### Department of Architecture

#### CLASS "A" I PROJET

#### "AN EXPOSITION BUILDING"

At the new World's Fair to be held for Chicago, one of the great transoceanic steamship lines has arranged with the Fair to construct a pier over a lagoon, on which it will erect a building for its own exhibition purposes. The pier will be 100 feet wide and will extend 150 feet out from the shore. Along the bank is a wide promenade giving access to the pier. The pier approximately at the level of the promenade, will be 10 feet above the water.

In the building will be exhibited models, drawings and photographs of steamships. Complete staterooms and other such exhibits will also be arranged to give the visitor an idea of the comfort and luxury of ocean travel; and maps and globes showing trade routes, and photographs and paintings of foreign scenes should find their place in the scheme. The whole atmosphere of the exhibition should, in fact, be such as to impress the visitor with the delights and conveniences of travel, and particularly of ocean travel.

The building may consist either of a single hall, or series of halls. Terraces, either open or covered, where visitors may lounge, should be provided to take advantage of the attractive location and the view over the water and the Fair grounds. At the end, or at one side, a landing should be provided for the motor boats and gondolas.

The only other requirements are a small lounging and writing-room with the usual public conveniences, and one or two offices for those having charge of the exhibit.

The problem gives the opportunity of making a complete architectural composition of great charm as the pier and the pavilion can be studied as a single unit.

JURY OF AWARDS FOR MEDALS: Chester H. Aldrich, Edward S. Hewitt, Lansing C. Holden, Jr., H. R. Laud, Clinton Mackenzie, Joseph McGuire, H. Oothout Milliken, Edward Necarsulmer, James W. O'Connor, Wm. H. Russell, Edgar V. Seeler, Wm. E. Shepherd, Jr., A. T. Sutcliffe, Seth Talcott, Wm. Van Alen, C. C. Zantzinger.

JURY OF AWARDS: Chester H. Aldrich, Joseph H. Freedlander, Maurice Gauthier, C. Grapin, Jean Hebrard, Edward S. Hewitt, Frederic C. Hirons, Lansing C. Holden, Jr., George A. Licht, Clinton Mackenzie, Joseph H. McGuire, H. Oothout Milliken, Edward Necarsulmer, James W. O'Connor, Wm. H.

Russell, Edgar V. Seeler, Wm. E. Shepherd, Jr., Seth Talcott, Wm. Van Alen, C. C. Zantzinger.

### NUMBER OF DRAWINGS SUBMITTED: 192.

### AWARDS

SECOND MEDAL: Students of, COLUMBIA UNIVERSITY, C. C. Briggs; ATELIER HIRONS, C. L. Nutt; UNIVERSITY OF ILLINOIS, D. P. Ayres, C. C. Braun, A. T. Gilman, O. Winn.

MENTION: Students of, CARNEGIE INST. OF TECHNOLOGY, S. L. Brown, R. P. Bullinger, J. J. Carr, H. H. Feldstein, J. A. High, C. Hornbostel, J. F. Terney, C. L. Wiseman; CATHOLIC UNIVERSITY, E. T. Pairo, J. E. Miller; CLEVELAND SCHOOL OF ARCHITECTURE, A. S. Ciresi; COLUMBIA UNIVERSITY EXT. ATELIER, S. J. LaSusa, M. M. Leibowitz, G. J. Muller, P. Pace; ATELIER HIRONS, C. H. Johnson, E. G. Von Storch; "T" SQUARE CLUB OF PHILA., J. J. Kohler; UNIVERSITY OF ILLINOIS, W. P. Crane, G. Fitchner, E. M. Fuller, W. G. Garretson, G. L. Horner, G. S. Keith, R. H. Kloppenburg, B. Lester, C. V. Long, R. B. Mitchell, W. C. See, M. Thompson, R. F. Voell, R. F. Weber, R. A. Orput, A. Temple; UNIVERSITY OF TEXAS, H. E. Jessen; YALE UNIVERSITY, D. W. Brouwer, W. H. Cochran, J. M. Edwards, Jr., H. J. Goldbecker, C. L. Pincu, P. Sanfilippo, R. H. Smith, A. B. Stanhope, R. D. Stott.

HALF-MENTION: Students of, ARMOUR INST. OF TECHNOLOGY, K. C. Anderson, J. H. Landes, T. A. Madden, M. Palmer, G. L. Tucker, R. Travelletti; CARNEGIE INST. OF TECHNOLOGY, M. G. Boccia, M. V. Carson, R. C. Celli, R. E. Covert, D. R. Jones, B. Lichtig, B. B. Luty, G. P. McKinney, L. S. Neefe, J. J. Rietz, S. M. Ross, J. R. Welsh; COLUMBIA UNIVERSITY, M. Van Pelt; COLUMBIA UNIVERSITY EXT. ATELIER, M. M. Altoonian; ATELIER CORBETT-SMITH, E. G. Thorn; ATELIER DENVER, G. C. Jaka, J. R. Musick; ATELIER DERRICK, J. T. Mitchell; ATELIER HIRONS, G. E. Kirkpatrick; ATELIER LICHT, H. Sandlass; ATELIER PARSONS-ADAMS-DEAM, L. Pirola; SYRACUSE UNIVERSITY, E. M. Allewelt; UNIVERSITY OF ILLINOIS, G. C. Caldwell, A. F. Heino, B. K. Johnson, R. Rathbun, R. F. Rice; UNIVERSITY OF SOUTHERN CALIFORNIA, K. Oye, P. Ellerbrook; UNIVERSITY OF TEXAS, H. L. Murchison; YALE UNIVERSITY, B. Ade, W. M. Anderson, E. B. Bailey, E. T. Brown, G. B. Coombe, A. F. Euston, J. H. Gates, S. Hastings, W. T. Healey, F. H. Henares, E. Husted, W. C. Jones, Jr., S. Meacham, J. J. Rowland, C. A. Sanchez, B. Satterfield, W. A. Stone; UNAFFILIATED, S. F. Abrahms.

H. C.: Students of, ARMOUR INST. OF TECHNOLOGY, J. Goldman, E. S. Higgins; CARNEGIE INST. OF TECHNOLOGY, A. R. Barlow, A. C. Brenton, W. J. Kunkel, T. M. Leivo, O. S. Fjelde; COLUMBIA UNIVERSITY EXT. ATELIER, F. Svarti; ATELIER HIRONS, E. F. Bircsak; YALE UNIVERSITY, B. F. Laslett, W. V. Van Cott.

### CLASS "A" I ESQUISSE-ESQUISSE

#### "A TEA HOUSE"

The owner of a large private estate proposes to erect a tea or entertainment house on a site overlooking the swimming pool and commanding a superb view of the country beyond.

The tea house is to consist of a large comfortably furnished room to accommodate some twenty guests; a ladies' dress-

## The BULLETIN of the BEAUX-

ing room, a gentlemen's smoking-room, each with toilet; and a combination kitchen and serving pantry suitable for the heating and serving of light refreshments. A broad veranda and terrace complete the requirements of the problem.

JURY OF AWARDS: John K. Cross, C. Grapin, Joseph H. McGuire, H. Oothout Milliken, Edward Necarsulmer, Edgar V. Seeler, Wm. Van Alen, C. C. Zantzinger.

NUMBER OF DRAWINGS SUBMITTED: 99.

### AWARDS

HALF-MENTION: Students of, ARMOUR INST. OF TECHNOLOGY, T. A. Madden; CARNEGIE INST. OF TECHNOLOGY, O. S. Fjelde; ATELIER DERRICK, J. A. Mitchell; ATELIER HIRONS, C. H. Johnson, E. F. Bircsak, G. E. Kirkpatrick; ATELIER LICHT, G. Allison; UNIVERSITY OF ILLINOIS, R. F. Voell; UNIVERSITY OF VIRGINIA, L. B. Anderson.

### CLASS "B" I ESQUISSE-ESQUISSE "A VILLAGE CLOCK TOWER"

In a country village situated on a small lake whose shores

have been kept as a public park, it is intended to erect a clock tower to make a spot of architectural interest in the landscape, and to add to the beauty of the lake by its reflection in the waters.

Its height should not exceed 100 feet. The lower portion shall be used for a small room for the use of the men to take care of the park. A clock face should be visible from all sides.

NUMBER OF DRAWINGS SUBMITTED: 159.

### AWARDS

MENTION: Students of, CATHOLIC UNIVERSITY, F. Tilp; UNIVERSITY OF SOUTHERN CALIFORNIA, M. Woodard.

HALF-MENTION: Students of, CATHOLIC UNIVERSITY, C. L. Dinges, T. Holsopple, E. A. Kiely, S. C. Russell, R. Weppner; ATELIER CORBETT-SMITH, W. Kanka; SAN FRANCISCO ARCHTL. CLUB, B. Lund; "T" SQUARE CLUB OF PHILA., A. M. Davis, G. C. Schweizerhof; UNIVERSITY OF ILLINOIS, M. W. Kleinman; UNAFFILIATED, B. D. Elam, M. L. Bagley.

## ELECTIONS AT THE ANNUAL MEETING

*November 17th, 1927*

Beaux-Arts Institute of Design

### THREE TRUSTEES OF THE CLASS OF 1930

BENJAMIN W. MORRIS  
WM. ADAMS DELANO  
PHILIP L. GOODWIN

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### COMMITTEE ON EDUCATION

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Chairman*—EDWARD S. HEWITT  
*Member of Class of 1928*—RAYMOND M. HOOD  
*Member of Class of 1930*—LANSING C. HOLDEN, JR.

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*The President, Vice-President, Chairman Committee on Education, ex-officio, and  
Chairman*—PHILIP ALLAIN CUSACHS  
*Member for one year*—CLINTON MACKENZIE

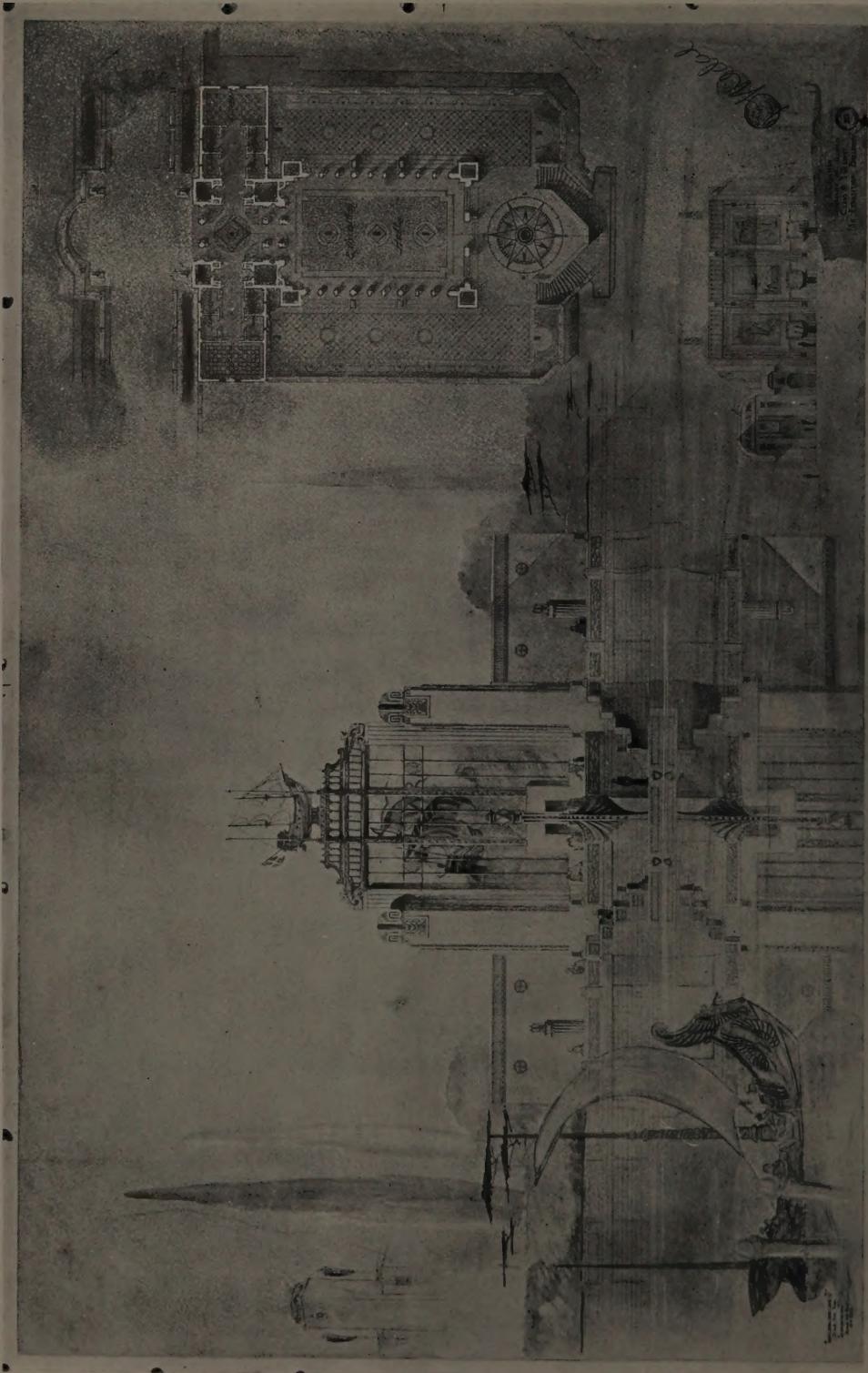
*Delegate and Alternate to the Council of the Fine Arts Federation*

*Delegate Class of 1930*—WILLIAM F. LAMB

*Alternate Class of 1930*—JULIAN L. PEABODY



Second Medal—C. C. Briggs, Columbia University  
CLASS "A" I PROJET—"AN EXPOSITION BUILDING"



Second Medal—A. T. Gilman, University of Illinois  
CLASS "A" I PROJET—"AN EXPOSITION BUILDING"



Second Medal—C. L. Nutt, Atelier Hirons  
CLASS "A" I PROJET—"AN EXPOSITION BUILDING"



Second Medal—O. Winn, University of Illinois  
CLASS "A" I PROJET—"AN EXPOSITION BUILDING"



Mention—F. Tip, Catholic University of America



Half Mention—S. C. Russell, Catholic University of America



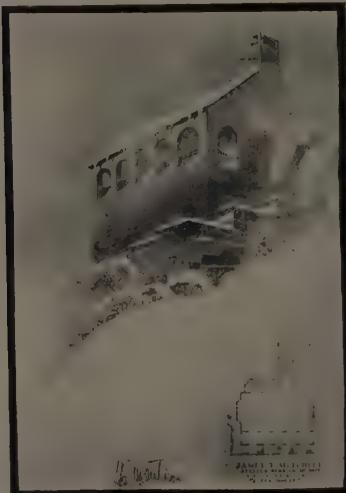
Mention—M. Woodard, University of Southern California  
CLASS "B" I ESQUISSE-ESQUISSE—"A VILLAGE CLOCK TOWER"



Half Mention—E. F. Bircsak, Atelier Hirons



Half Mention—G. Allison, Atelier Licht



Half Mention—J. T. Mitchell, Atelier Derrick  
CLASS "A" I ESQUISSE-ESQUISSE—"A TEA HOUSE"



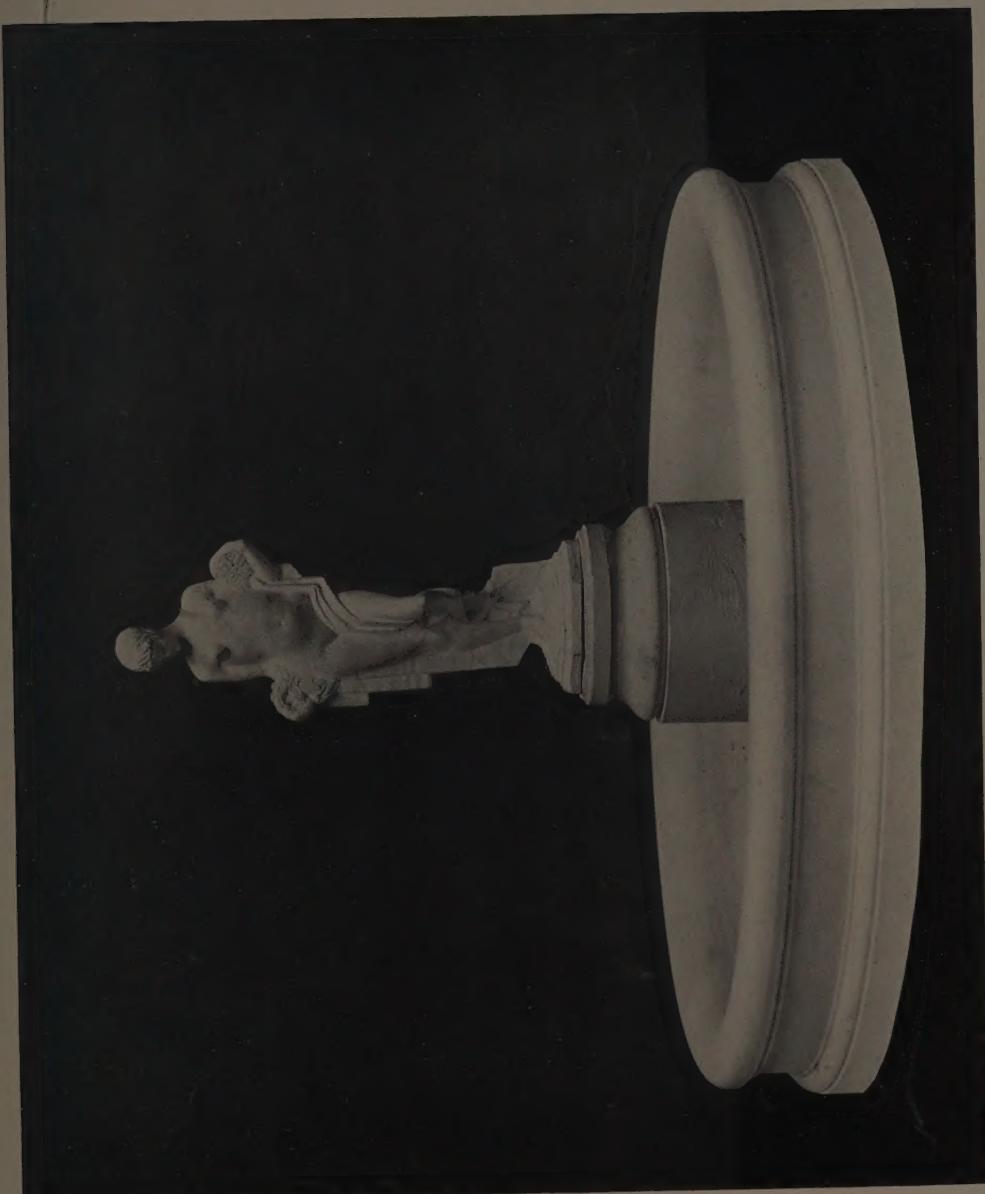
First Mention—J. Ruhl and J. Nowitz, B.A.I.D.



First Mention—D. Ciuffreda, B.A.I.D.  
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"GREEK"



First Mention Placed—M. Grossman, Carnegie Institute of Technology  
DEPARTMENT OF SCULPTURE PROGRAM I—DESIGN FOR A FIGURE FOR GARDEN POOL



First Mention Placed—W. Thomas, Beaux-Arts Institute of Design  
DEPARTMENT OF SCULPTURE PROGRAM I—"DESIGN FOR A FIGURE FOR GARDEN POOL"



Second Medal—C. L. Adams, Yale University  
DEPARTMENT OF DECORATION &  
MURAL PAINTING CLASS "B" PRO-  
GRAM I—"A ROTUNDA"

First Mention—L. North, Yale University  
DEPARTMENT OF DECORATION &  
MURAL PAINTING CLASS "B" PRO-  
GRAM I—"A LIVING ROOM"





2<sup>nd</sup> Medal

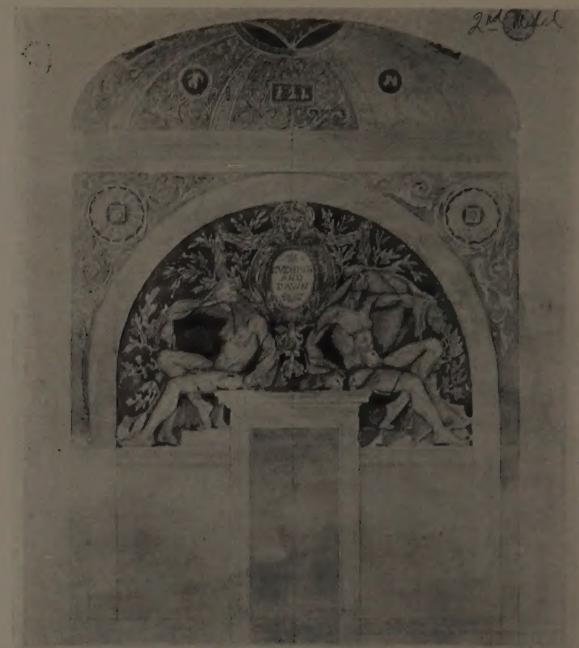
Second Medal—P. C. Elliott, Yale University

DEPARTMENT OF DECORATION &  
MURAL PAINTING CLASS "A" PRO-  
GRAM I—"A ROTUNDA"



First Mention—H. D. Hill, Pennsylvania Museum & School of Industrial Art

DEPARTMENT OF DECORATION &  
MURAL PAINTING CLASS "B" PRO-  
GRAM I—"A LIVING ROOM"



Second Medal—A. Stevenson, Cooper Union  
DEPARTMENT OF DECORATION & MURAL PAINTING CLASS "A" PROGRAM I—"A ROTUNDA"



First Mention—N. Jones, School of Fine Arts & Crafts, Inc.  
DEPARTMENT OF DECORATION & MURAL PAINTING CLASS "B" PROGRAM I—"A LIVING ROOM"